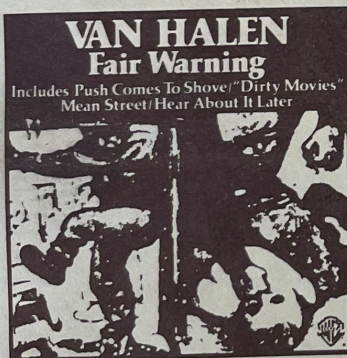


KLZR ALBUMS

- | | | |
|----|------------------------|-------------------------------|
| 1 | HARD PROMISES | TOM PETTY & THE HEARTBREAKERS |
| 2 | BREAKING ALL THE RULES | PETER FRAMPTON |
| 3 | ROCKHINROLL | GREG KIHN BAND |
| 4 | FACE VALUE | PHIL COLLINS |
| 5 | WAIATA | SPLIT ENZ |
| 6 | ARC OF A DIVER | STEVE WINWOOD |
| 7 | ZEBOP | SANTANA |
| 8 | EXTENDED PLAY | PRETENDERS |
| 9 | MISTAKEN IDENTITY | KIM CARNES |
| 10 | FACE DANCES | THE WHO |
| 11 | TRUST | ELVIS COSTELLO |
| 12 | MODERN TIMES | JEFFERSON STARSHIP |

LAZER FLASHBACKS

JUNE 20—Brian Wilson of the Beach Boys born in 1942—The Newport Festival of 1969 featured Jimi Hendrix, Joe Cocker, Spirit and Tina Turner among others. JUNE 21—Ray Davies of the Kinks was born in 1944—The Newport Festival of 1969 featured Creedence Clearwater, Steppenwolf, Jethro Tull and more. JUNE 22—Todd Rundgren born in 1948—Peter Asher of Peter and Gordon and also Linda Ronstadt's producer born in 1944. JUNE 23—June Carter born in 1929. JUNE 24—Jeff Beck born in 1944—John Lennon's second book "A Spaniard in the Works" published in 1965. JUNE 25—Carly Simon born in 1945—Author George Orwell (1984) born in 1903—Custer gets creamed in The Battle of the Big Horn in 1876. JUNE 26—Sony & Cher divorced in 1975—The Byrds "Mr. Tambourine Man" reaches No. 1 on the U.S. charts.



This was a hard review to write, because I found it hard to sit down and listen to "Fair Warning" and at the same time keep my eardrums intact. Chainsaw guitars, adolescent lyrics, and a disgusting cover mark Van Halen's fourth venture into the cesspool of chainsaw rock. Now don't get me wrong, "Fair Warning" is just fine as long as you have had a pre-frontal lobotomy. Without one though, your senses will surely be assaulted. But then, isn't that what Van Halen is all about? I just can't say enough bad things about this album, so I'll stop. You've had fair warning.

Tom Holliday

Put together one guitar (Mark Koch), a bass (Lisa Wertman), and a small drum kit (Frank Loose) and you have Get Smart. These three musicians not only live in Lawrence, but their new flexi-disc was recorded here (Ramona Recording Studio) and is available only through Talk Talk Magazine, a Lawrence publication. Numbers and Colors and Ankle Deep in Mud are very good examples of what Get Smart have to offer: original, simple, clean material and an energized, tight performance. I recommend catching Get Smart live and look forward to hearing more on vinyl again.

Karen Barber

**GET
SMART**

SUN

6:00a
10:00
3:00p
7:00p

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